

Martina Biondi

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Current and past positions:

- Nov. 2019 - **PhD candidate**
Department of Political Sciences, University of Perugia – linguistic and historic areas.
Dissertation: *The Years of Lead in Morocco and Female Political Activism (1965-2005)*
Supervisor: Professor Anna Baldinetti
- Oct. 2019 - **“Cultrice della materia” – Subject Expert**
in Arabic Literature and Culture at Department of Humanities – University of Macerata.
Activities: member in exam commissions; lesson in Islamic Feminism.
- Sept. 2020 - **“Cultrice della materia” – Subject Expert**
in History of Islamic Religion at Department of Department of Communication Sciences,
Humanities and International Studies – University of Urbino.
Activities: member in exam commissions; lessons in Islamic Feminism and Islamic Modernism.
- July 2018 - **Academic Tutor**
Jun. 2019
Department of Humanities – University of Macerata.
Activities: students’ orientation and academic supervision.
- May 2017 - **Teaching Assistant**
in Islamic Studies at the Department of Humanities - University of Macerata
Activities: lessons in Islamic Feminism and Islamic Modernism.

Education:

- 2019 **M.A in Foreign Languages and Cultures**, University of **Macerata**, with honours.
Dissertation: *Moroccan anti-French struggle and post-independence in Layla Abū Zayd's novels. Paths of anticolonial, linguistic and gender resistance.*
Supervisor: prof. Maria Elena Paniconi
- 2017 **B.A in Foreign Languages and Cultures**, University of **Macerata**, with honours.
Dissertation: *In the network of Islamic female theologians. Gender justice in Amina Wadud's Qur'anic exegesis.*
Supervisor: prof. Maria Elena Paniconi
- 2015-2016 **Erasmus Project** at The University of **Manchester**

2014 **B.A in Anthropology**, University of **Bologna**, with honours.
Dissertation: *Between legal Anthropology and Islamic Studies: the Moroccan Mudamwana case-study*.
Supervisor: prof. Caterina Bori

Stay abroad:

Sept. 2017 **Fès, Morocco**. Course of Intermediate Arabic - IGAI Ibn Ghazi Arabic Institute.
Sept. 2015 – Feb. 2016 **Manchester, Uk**. Erasmus Project at The University of Manchester.

Publications:

2020 Biondi, Martina, «**Body, Gender, and Pain in Moroccan Prison Memoir *Ḥadīth al-‘Atama***», in: *META – Middle East Topics & Arguments*, 14, pp. 77-88. [Peer-reviewed article in international journal]
2019 Biondi, Martina, «**Donne in Marocco. Diritti umani, rappresentanza politica, teologia**», in: *Donne, chiesa, mondo*, L'Osservatore Romano, March, pp. 24-28. [Article in monthly magazine]
2018 Biondi, Martina, «**Successione temporale, implementazione coranica e prospettiva escatologica. L'esegesi *gender-inclusive* di Amina Wadud**», in: *Occiali. Rivista sul Mediterraneo islamico*, 2, pp. 73-84. [Peer-reviewed article in journal]

Papers presented at national and international conferences:

2020 **Doctoral Workshop “Arab Marxism: The Global History of Revolutionary Movements in the Middle East in the Twentieth and Twenty-First Centuries”** (University of Basel, 25th – 26th Sept., *on-line*).
Paper discussed: *Marxist Female Militants' Memoirs: Cases from Egypt and Morocco*.
2019 **GENDER STUDIES Conference: on Violence (University of Helsinki, 24th -26th Oct.)**
Paper discussed: *Voicing the pain of the 'Years of Lead'. Gendered violence in Moroccan Prison Narratives*.
2019 **ASIATICA Conference. A Coffee Break Chat on Asia and Beyond (University of Turin, 1st-3rd Oct.)**
Paper discussed: *Creative and Paratextual Self-translation: Strategies of Reshaping Identity in the Work of the Moroccan Layla Abu Zayd*.
2019 **XVI SESAMO Conference (Italian Society for Middle East Studies) “Paths of Resistance in Middle East and North Africa” (University of Turin, 31st Jan – 2nd Feb.)**
Paper discussed: *Women and Anti-colonial Resistance in Morocco: an Historical Rereading of two Novels by Layla Abu Zayd*.
2017 **Conference and Workshop Gender, Marginality and Empowerment in Post-Revolutionary North Africa**. Mapping Women's strategies for Redistribution, Recognition and

Participation – (**University of Naples “L’Orientale”** 9th – 12th Oct.)
Paper discussed: *Gender Studies’ Negotiations Within and Beyond University: Female Empowerment in the Moroccan Academia*.

Selected participations in other Conferences and Seminars:

- 2020 Conference *Archiving, Recording and Representing Feminism*, **German Historical Institute, (London, 11-12th Dec.)** – *on-line*.
- 2020 Forum on *Women’s Rights in the MENA Region: From the Arab Spring to the Post-COVID-19*, **Future University (Geneva, 3rd Dec.)** – *on-line*.
- 2020 Workshop *State Force, Prison and Torture: The Afterlives of Political Imprisonment in the MENA*, **University of Cologne, (Germany 11-12th Nov.)** – *on-line*.
- 2020 International Conference *Celebrating Arab Women: Agents of Change and Progress. Conference in Honor of Nawal El Saadawi*, **Journal of Arabic and World Literature (London, 7th- 8th Nov.)** – *on-line*.
- 2020 Conference *Navigating North Africa in 2020: Dominating Narratives and New Perspectives*, The Department of Middle Eastern Studies, **King’s College (London, 6th Oct.)** – *on-line*.
- 2019 Conference *Internal Migrations and Displacements in Africa: Historical Perspectives and Contemporary Dynamics*, **ASAI**, Italian Association for African Studies, University of **Bologna** (Ravenna, 8th Nov.)
- 2019 *X Cantieri di Storia*, **SISSCO**, Italian Society for Contemporary History, University of **Modena and Reggio Emilia** (Modena, 18th -20th Sept.)

Memberships:

- **ASAI** Italian Association for African Studies
- **SESAMO** Italian Society in Middle East Studies
- **ECPR** European Consortium for Political Research
- **MSA** Memory Studies Association

Languages:

- **Italian:** native speaker
- **English:** C1 +
- **Arabic:** B2 +
- **French:** B1 +