


PERSONAL INFORMATION

Gianluca GATTA

 2-1, Rokkodai-cho, Nada-ku, 657-8501 Kobe (Japan)

 (+81) 78 803 7465

 gatta@tiger.kobe-u.ac.jp

 Skype anthrocat

Sex Male | Date of birth 25/04/1979 | Nationality Italian

EDUCATION AND TRAINING

2003–2008 **PhD in Anthropological Sciences and analysis of cultural changes** EQF level 8

University of Naples “L’Orientale” (Italy), Napoli (Italy)

▪ Thesis title: "Corpi alla deriva. Etnografia degli sbarchi a Lampedusa" (Bodies adrift. Ethnography of migrants' arrival in Lampedusa). Based on a long-term fieldwork in Lampedusa (in 2005), the dissertation examines the biopolitical management of migrants intercepted in the Mediterranean Sea by the Italian authorities. Particularly it focuses on: the disciplining, caring and observation practices (by guards, humanitarian actors, media and locals); the practices of negotiating pain enacted by migrants, border guards and humanitarian workers; the management of space during the "landing" procedures; the active role of border guards in evoking or directly producing a specific image of the "arrivals"; the presentation of self performed by migrants (between exhaustion and decorum) (see publications). Tutor: Prof. C. Pasquinelli; Co-tutor: Prof. P. Angelini.

1998–2003 **MD in International and Diplomatic Sciences** EQF level 7

University of Naples “L’Orientale” (Italy) – Faculty of Political Sciences, Napoli (Italy)

▪ Thesis in Economic Anthropology: "Il ritorno dei migranti nei paesi d'origine: tra esclusione e politiche di sviluppo" (Migrants' return to their country of origin: between exclusion and development policies"). (First class honours). Tutor: Prof. C. Marta; Co-tutor: Prof. M.C. Ercolessi.

WORK EXPERIENCE

01/04/2018–Present **Project Associate Professor**

Kobe University, Kobe (Japan)

Institute for Promoting International Partnership
Center for International Education - Program Coordination Section

Graduate School of Intercultural Studies

Courses (graduate and undergraduate):
Aspects of EU culture and society; Basic seminar in intercultural communication; Social Dynamics;
EU-Japan comparative seminars.

2010–Present **Research team coordinator**

Ass. Archive of migrant memories (AMM), Rome (Italy)

www.archiviomemoriemigranti.net

Secretary from 2012 (President: Prof. A. Triulzi).

2016–2017 **Assistant Lecturer in Sociology**

University of Naples “Federico II” (Italy) – Department of Political Sciences, Napoli (Italy)

Course: "Sociology" (Prof. M. Massari).

- 2016–2017 **Research consultant**
University of Naples “Federico II” (Italy) – Department of Political Sciences, Napoli (Italy)
Project: The Use of Violence and Organized Crime. A socio-economic analysis of the case of Camorra clans in Campania (coord. Prof. M. Massari).
- 2017 **Lecturer**
The Italian International Institute Lorenzo De’ Medici, Rome (Italy)
Course: "Italian food through culture, environment and sustainability". 45h. 10 Jul. - 3 Aug.
- 2017 **Visiting fellow**
Kobe University – Graduate School of Intercultural Studies, Kobe (Japan)
JSPS Core-to-Core Program: "Research on the Public Policies on Migration, Multiculturalization and Welfare for the Regeneration of Communities in European , Asian and Japanese Societies". 13 feb. – 20 mar.
- 2014–2015 **Post-doctoral fellowship**
University of Naples “L’Orientale” (Italy) – Department of Human and Social Sciences, Napoli (Italy)
Research topic: "Racist violence in Italy and migrant subjectivity". (Prof. M. Mellino).
- 2013–2015 **Lecturer in Anthropology of Development**
University of Naples “L’Orientale” (Italy) – Department of Human and Social Sciences
Three-year degree course (1st level) in: Political Science and International Relations.
- 2012–2013 **Post-doctoral fellowship**
University of Naples “L’Orientale” (Italy) – Department of Human and Social Sciences, Napoli (Italy)
Research topic: "Migrant memories and social network in Campania Region (Italy)". (Prof. P. Angelini).
- 2012–2013 **Assistant Lecturer in Sociology**
University of Naples “Federico II” (Italy) – Department of Political Sciences, Napoli (Italy)
Course: "Sociology" (Prof. M. Massari).
- 2009–2010 **Lecturer in Cultural Anthropology**
University of Calabria (Italy) – Faculty of Political Sciences, Arcavacata di Rende (Cs) (Italy)
Three-year degree course (1st level) in: Social Work Policies and Social Services.
- 2009–2010 **Researcher**
UNODC (United Nations Office on Drugs and Crime)
Research title: "Qualitative Assessment Study on Smuggling of Migrants from and through North Africa" (coordinated by P. Monzini). Project: "XAMT14 Strengthening the Criminal Justice Response to Migrant Smuggling in North Africa". Role: Member of the Italian Team (coordinated by M. Massari). Data analysis and fieldwork in Sicily, Naples, Rome. Interviews with migrants, experts, law enforcement agencies.
- 2008–2009 **Assistant Lecturer**
University of Naples “L’Orientale” (Italy), Napoli (Italy)
Courses: "Interethnic Relations" (Prof. P. Angelini) and "African History" (Prof. A. Triulzi).

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | C1 | C1 | C1 | C1 | C1 |
| French | B1 | C1 | B1 | B1 | B1 |

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Digital skills

| SELF-ASSESSMENT | | | | |
|------------------------|-----------------|------------------|------------------|------------------|
| Information processing | Communication | Content creation | Safety | Problem solving |
| Proficient user | Proficient user | Independent user | Independent user | Independent user |

Digital skills - Self-assessment grid

- Very good command of Windows and Mac operating systems;
- excellent command of Microsoft Office™ tools;
- good skills in video editing (Adobe Premiere and Final Cut);
- good skills in photo editing (Adobe Photoshop and Gimp).

Driving licence A, B

ADDITIONAL INFORMATION

Publications

2019 (in press), "Autonarrazione e antirazzismo nelle pratiche didattiche dell'Archivio delle memorie migranti" (Self-narration and anti-racism in the educational practices of the Archive of migrant memories), in V. Tudisca, A. Pelliccia e A. Valente (a cura di), *Imago migrantis: migranti alle porte dell'Europa nell'era dei media*, Roma: CNR-IRPPS e-Publishing.

2019, "Narratives of violence in the local press", in M. Massari, V. Martone (eds.), *Mafia Violence. Political, Symbolic, and Economic Forms of Violence in Camorra Clans*, Routledge, London-New York, pp. 154-173.

2018, "'Half devil and half child': an ethnographic perspective on the treatment of migrants on their arrival in Lampedusa", in L. Odasso and G. Proglgio (eds.), *Border Lampedusa - Subjectivity, Visibility and Memory in Stories of Sea and Land*, Palgrave, London, pp. 33-51.

2017, "Tracce alla deriva: gli oggetti dei migranti a Lampedusa tra musealizzazione, partecipazione e ideologia" (Migrants' objects in Lampedusa: museumification, participation and ideology), in *afriche e orienti*, n. 1, pp. 91-103.

2017, "Foucault, il dispositivo e la decolonizzazione dei saperi" (Foucault, the apparatus, and the decolonization of knowledge), in C. Conelli, E. Meo, M. Mellino (a cura di), *Genealogie della modernità. Teoria radicale e critica postcoloniale*, Mimesis, Sesto San Giovanni (Mi), pp. 207-214.

2016, "Stranded traces: Migrants' objects, self-narration and ideology in a failed museum project", in

Crossings: Journal of Migration & Culture, vol. 7, n. 2, pp. 181-191.

2015 (with Valeria Brigida), "Tra aspirazioni e costrizioni: luoghi, narrazioni, memorie delle migrazioni contemporanee nel Mediterraneo" (Between aspirations and compulsions: places, narratives, memories of contemporary migrations in the Mediterranean Sea), in P. Fantozzi, V. Fedele, S. Garofalo (a cura di), *Le sfide del multiculturalismo: Tra teorie e prassi*, Rubbettino, Soveria Mannelli (CZ), pp. 179-191.

2014, "Violenza e soggettività migranti: tra vittimizzazione e autonarrazione" (Violence and migrant subjectivity: between victimization and self-narration), in G. Cataldi, A. Del Guercio e A. Liguori (a cura di), *Il diritto di asilo in Europa*, Orientale University Press, Napoli, pp. 167-178.

2014, "Lampedusa, 3 ottobre 2013. Vita, morte, nazione e politica nella gestione delle migrazioni" (Lampedusa 3 October 2013. Life, death, nation and politics in migration management), in *Studi culturali*, n. 2, pp. 323-332.

2014, "Lo sguardo antropologico" (The anthropological gaze), in A. Mosca Mondadori, A. Cacciatore e A. Triulzi (a cura di), *Bibbia e Corano a Lampedusa*, Editrice La Scuola, Milano, pp. 140-143.

2012, "Corpi di frontiera. Etnografia del trattamento dei migranti al loro arrivo a Lampedusa" (Border bodies. Ethnography of the treatment of migrants on their arrival in Lampedusa), in *AM. Rivista della Società italiana di antropologia medica*, n. 33/34, pp. 129-161.

2012, "Una Lega sotto la Padania. La razza nel discorso leghista lampedusano" (A League under Padania. Race in the discourse of the Northern League in Lampedusa), in A. Curcio e M. Mellino (a cura di), *La razza al lavoro*, Manifestolibri, Roma, pp. 163-180.

2012, "Note su un *fieldwork* a Lampedusa e oltre" (Notes on a fieldwork in Lampedusa and beyond), in *Primapersona. Percorsi autobiografici*, n. 26, pp. 102-105.

2012 (with Giusy Muzzopappa), "«Middle passages», musealizzazione e soggettività a Bristol e Lampedusa" («Middle passages», musealization and subjectivity in Bristol and Lampedusa), in *Estetica. Studi e ricerche*, n. 1, pp. 167-181.

2012, *Luoghi migranti. Tra clandestinità e spazi pubblici* (Migrant places. Between irregularity and public spaces), Pellegrini, Cosenza.

2011, "Come in uno specchio. Il gioco delle identità a Lampedusa" (As in a mirror. The play of identities in Lampedusa), in U. Chelati Dirar, S. Palma, A. Triulzi, A. Volterra (a cura di), *Colonia e postcolonia come spazi diasporici. Attraversamenti di memorie, identità e confini nel Corno d'Africa*, Carocci, Roma, pp. 353-366.

2011, "Le violenze dei salvatori e dei salvati: scenari lampedusani" (The violence of the rescuers and the rescued: the Lampedusa's scenarios), in *Trickster*, n. 10.

2011, "Clandestinità e luoghi terzi. Legittimazione, sicurezza, soggettività" (Irregularity and third places. Acceptance, security, subjectivity), in *Rassegna Italiana di Sociologia*, n. 1, pp. 37-62.

2010, "La production du 'clandestin'. Ethnographie des débarquements à Lampedusa", in *Italies. Littérature, civilisation, société. Revue d'études italiennes*, Université de Provence, n. 14, pp. 539-558 (<http://italies.revues.org/3793>).

2009, "Migranti a Lampedusa: da esuli a clandestini" (Migrants in Lampedusa: from exiles to illegals), in *Parolechiave*, n. 41, pp. 231-251.

Main Presentations, Conferences, and Seminars attended

- European University Institute.

BABE: Bodies Across Borders: Oral and Visual Memory in Europe and Beyond; AMM: Archive of migrant memories.

Workshop: "Archives of Mobility and Memory". Florence, 23-24/11/2017.

- University of Naples "Federico II".
Conference: "La violenza e le mafie". Title: "La narrazione della violenza nella stampa locale". Naples, 9-10/11/2017.

- Mahalla Festival Istanbul.
(Istituto Italiano di Cultura Istanbul; Generalkonsulat der Bundesrepublik Deutschland Istanbul).
Lecture: "The Archive of migrant memories". Istanbul, 22/09/2017.

- University of Naples "L'Orientale" – Kobe University (Japan).
International workshop: "Japan-Asia-Europe Comparative Symposium on Migration, Multiculturalization and Welfare in Naples 2017". Title: "From trace to voice: an experience of self-narration and interaction around migrants' objects in Italy". Procida (Na), 21/09/2017.

- University of Parma. Escapes – Laboratorio di studi critici sulle migrazioni forzate.
Conference: "Ripensare le migrazioni forzate. Teorie, prassi, linguaggi e rappresentazioni".
Coordinator (with Monica Massari), panel 18: "Migrazioni forzate, memorie e politica della voce: visioni, pratiche, performance", and speaker, title: "Pratiche performative, autonarrazione e memorie audiovisive nei laboratori di antirazzismo in classe dell'Archivio delle memorie migranti". Parma, 8-9/6/2017.

- Kobe University, Graduate School of Intercultural Studies.
International Workshop: "The Kobe Seminar 2017". Title: "Migration experience and self-narration: the approach of the AMM – Archive of Migrant Memories, Italy". Kobe (Japan), 17/3/2017.

- University of Parma.
Workshop: "Sapere pubblico e sapere collettivo. L'Università del futuro e la sua rilevanza sociale".
Title: "Memorie, auto narrazione, sapere collettivo: l'Archivio delle Memorie Migranti" (with Monica Massari). Parma, 28/11/2016.

- Ric Festival - Rieti Invasioni Creative 2016.
Round table: "Inter(cultura)". Rieti, 7/10/2016.

- Centre of Excellence Jean Monnet on Migrants' Rights in the Mediterranean.
Summer School: Open Sea on Migration, Sea Border Control and Human Rights. Title: "The Travel: Archives and Representations". Castellammare di Stabia (Na), 7/6/2016.

- University of Milan "Bicocca".
Conference on Forced Migration. *Workshop*: "Verso l'Italia. Rotte reali e loro narrazioni". Title: "Esperienze migratorie: l'autonarrazione come spostamento di memorie". Milan, 28/5/2016.

- Musée d'Ethnographie Neuchâtel.
Individual Conference: "Stranded traces: migrant belongings that speak of salvage and self-narration". Neuchâtel, 24/5/2016.

- Finnish Cultural Institute in Berlin – Joint Committee of Nordic Research Councils.
Workshop: Borderscapes, Memory and Migration (Bordering and cultural memory: concepts and methods of analysis). Title: "Migrant memories: from Lampedusa's dock to public sphere". Berlin, 30/3–1/4/2016.

- Roma Tre University.
Conference: Metodologie qualitative nelle scienze sociali. Title: "Voci migranti e sfera pubblica: clandestinità, socievolezza, contesti di narrazione". Rome, 10-11/03/2016.

- University of Naples "L'Orientale" – Kobe University (Japan).
International workshop: Mobility, Migration, and its Discontents: Rethinking Political and Cultural Borders in Europe and Japan. Title: "Migrant Voices: Archiving Self-Narrations of Transnational Mobility in the Mediterranean" (with Alessandro Triulzi). Procida (Na), 18-19/09/2015.

- Drummond Community High School (Edinburgh).
Project: "Transnationalizing Modern Languages. Mobility, Identity and Translation in Modern Italian Cultures" (Universities of Bristol, "Queen Margaret" Edinburgh, Warwick, St Andrews). Presentation of my ethnographic work in Lampedusa and the activities of the Archive of migrant memories. Edinburgh, 11/06/2015.

- University of Naples "L'Orientale".

Teaching week: "A Mediterranean perspective on migrants' flows in EU: protection of rights, intercultural encounters and integration policies" (Chair of Jean Monnet Centre of Excellence on Migrants' Rights in the Mediterranean). Coordinator (with Alessandro Triulzi) of the panel "Memorie migranti" and speaker: Title: "Soggettività migranti: corpi, voci, immagini" (Migrant subjectivities: bodies, voices, images). Naples, 11-15/05/2015.

- Swiss Institute in Rome.

Workshop: "Histories Hidden in plain sight" (eds. M. Th. Alves, I. Chambers, L. Curti). Title: "The Mediterranean and the negated 'south'". Rome, 23/02/2015.

- University of Milan-Bicocca. Escapes – Laboratorio di studi critici sulle migrazioni forzate.

Conference: "Transiti, barriere, libertà: cercare rifugio nel Mediterraneo e in Europa". Title: "Il racconto come rifugio: pratiche di autonarrazione dei migranti e cittadinanze postcoloniali". Milan, 10-11/04/2014.

- Erasmus Intensive Programme "Europe-Africa Relations – Border Crossings In and Out of Africa",

Centro de Estudos Internacionais do ISCTE - Instituto Universitário de Lisboa; École des Hautes Études en Sciences Sociales; University of Naples "L'Orientale. Didactic work. Lisbon 14-19/07/2014.

-University of Naples "L'Orientale".

Conference: "Il diritto d'asilo in Europa". Title: "Violenza e soggettività migranti: tra vittimizzazione e auto-narrazione" (Violence and migrant subjectivities: between victimization and self-narration). Naples, 21/3/2014.

- University of Malta, Mediterranean Institute.

6th EASA Mediterraneanist Network (MedNet) Scientific Workshop: "Connecting spaces, constructing places, constituting memories: Comparative approaches in the anthropology of the Mediterranean". Title: "Constituting memory of transit: The Museum of Migrations in Lampedusa" (with Francesco Vietti). Valletta, 3/11/2013.

- University of Teramo. Conference: "Migrante. Produzioni e consumi culturali nei processi di integrazione nella provincia di Teramo". Teramo, 18/10/2013.

- University of Naples "Federico II".

Interdisciplinary study day on migration: "Migrazioni, identità e cittadinanza". Naples, 20/5/2013.

- World Social Forum 2013.

Organization of the workshop: "Communicating the migrant experience: examples of resistance to xenophobia in Italy" (with Valeria Brigida). Tunis, 28 marzo 2013.

- MeLa* European Museums in an age of migrations Research Project.

Workshop: "Museums, migration, memory and citizenship". Title: "Per un museo delle migrazioni a Lampedusa: la cura degli oggetti tra arte e memoria" (with Giacomo Sferlazzo). Naples, 14/3/2012.

- Association Frantz Fanon, University of Turin.

Conference: "Un luogo nel mondo. Rifugiati fra esilio, violenza e indifferenza". Turin, 20/6/11.

- University of Naples «L'Orientale».

Conference on African Studies: " Italian studies on Africa 50 years after independence". Panel 11: Processi migratori, stabilizzazione dei migranti, reti transnazionali (co-coordinator and speaker). Title: "Migrazioni, clandestinità e sfera pubblica: i luoghi dei migranti a Roma" (discussant: Carlo Capello). Panel 23 : "Per un archivio delle memorie migranti: narrare, conservare, condividere" (discussant). Naples, 30/09 – 2/10 2010.

- Université Libre de Bruxelles (ULb).

Conference: "Migrations, pluralisation et ethnicisation des sociétés contemporaines. Nouvelles perspectives empiriques et théoriques". Title: "Les lieux de la clandestinité: du quai des débarquements à la petite table d'un café". (Discussant : Marco Martiniello). Bruxelles, 27-28/04/2010.

- University of Turin - SciencesPo-CERI (Paris) - Université Franco-Italienne.

International workshop: "Coercition et Subjectivation". Title: "Il trattamento dei migranti: coercizione e cura sul molo degli sbarchi a Lampedusa" (The treatment of migrants: coercion and care on the "landing dock" in Lampedusa). Turin, 3-4/12/2009.

- Université de Provence.

Deuxième rencontre de l'Observatoire sur l'Italie contemporaine - CAER (Centre aixois d'études romanes). Institut culturel italien (Marseille) Institut de l'image (Aix-en-Provence). International conference: "Les mouvements migratoires: entre réalité et représentation (Italie, XIXe-XXIe siècles)". Title: "La production du 'clandestin'. Ethnographie des débarquements à Lampedusa". Aix-en-Provence, 22-23/09/2009.

- EASA - European Association of Social Anthropologists. 10th Biennial Conference: Experiencing Diversity and Mutuality. Workshop: W043 – "Alien confinement in Europe: field perspectives". Title: "An ethnography of the migrants landing. The case of Lampedusa (Italy)". Ljubljana, 26-30/08/2008.

Non-university teaching experiences

2015-Present

Member of the "school group" of the Ass. Archive of migrant memories (Rome). Leading educational workshops on "anti-racism" in Italian primary and secondary school (Torino, Roma, Brescia, Palermo, Napoli, Ferrara).

2005-Present

Lecturer in cultural anthropology, interethnic relations, and medical anthropology in continuing professional development courses for teachers, health workers, prison workers, and cultural mediators in Campania Region (with Cidis Onlus and Coop. Dedalus).

2015

Lectures on participatory research and self-narration for foreign cultural mediators involved in the project: "Napoli città migranda. Passeggiate interculturali per scoprire Napoli con gli occhi dei cittadini stranieri" (Napoli migranda city. Intercultural walks for discovering Napoli through the point of view of foreign citizens) (European project Mygran Tour, Coop. Soc. Casba, Napoli).

2014

Workshop on self-narration and participatory video for unaccompanied foreign minors, project: "Rewind – Apprendere dal passato per cambiare il futuro" (Rewind - Learning from the past to change the future) (leading proponent: Coop. Dedalus, Napoli) (FEI project 102687 Action 3).

Other research experiences

2014 - Project: "Mai più CIE" (LasciateCIEntrare) campaign against the administrative detention of migrants in Italy. Researcher, visits to CIEs and interviews to migrants.